

PAUL G. COOK

paulcook@iu.edu
Indiana University Kokomo
2300 S. Washington Street
Kokomo, Indiana 46904-9003
765/455.9229

EXPERIENCE & EDUCATION

Professor of English <i>Indiana University Kokomo</i>	July 2022 to Present <i>Kokomo, Indiana</i>
Associate Professor of English <i>Indiana University Kokomo</i>	January 2021 to June 2022 <i>Kokomo, Indiana</i>
Associate Professor of English & Director of Writing <i>Indiana University Kokomo</i>	July 2018 to December 2020 <i>Kokomo, Indiana</i>
Assistant Professor of English & Director of Writing <i>Indiana University Kokomo</i>	July 2014 to June 2018 <i>Kokomo, Indiana</i>
Assistant Professor of English <i>Indiana University Kokomo</i>	August 2012 to June 2014 <i>Kokomo, Indiana</i>
Assistant Professor of English, Writing across the Curriculum Coordinator, & Director of the Writing Center <i>Cottey College</i>	August 2010 to July 2012 <i>Nevada, Missouri</i>
Doctor of Philosophy in English Major area in Rhetoric and Composition Studies Specializations in Pedagogy, Composition Theory and History, and Disciplinary/Institutional Theory <i>University of South Carolina</i>	December 2009 <i>Columbia, South Carolina</i>
Master of Arts in English <i>Auburn University</i>	May 2004 <i>Auburn, Alabama</i>
Bachelor of Arts in English, <i>cum laude</i> <i>Winthrop University</i>	December 2001 <i>Rock Hill, South Carolina</i>

PUBLICATIONS

In-progress Books, Articles, and Chapters

Beyond "Fake News": Media Literacy and Misinformation Studies in the Postdigital Era. Academic book manuscript in progress. (15% completed).

The Monon: Indiana's Trail. Nonfiction book manuscript in progress. (15% completed).

“A Genealogy of Failure.” *If at First You Don’t Succeed? Writing, Rhetoric, and the Question of Failure*, edited by Steven J. Corbett. WAC Clearinghouse. Winter 2023. Article manuscript in progress / abstract accepted. (65% completed).

Journal Articles

“From *The Freshman* to *The Chair*: 100 Years of College Life in Film and TV.” *Genuine Gold: Indiana Literary Magazine*, edited by Adam Todd, vol. 1, no. 1, Spring 2022.

“The Ellis Island of the University” in “A Department Responds to COVID.” *I Think You’re Muted: Voices from the Coronavirus Pandemic*. Special issue of *Survive and Thrive: A Journal for Medical Humanities and Narrative as Medicine*, edited by Sarah Lawler and David Beard, vol. 6, no. 1, 2021, n. pag.

“Digital Stories, Material Transformations: Reflections of Education Students in a Pre-Teacher Digital Storytelling Program.” *English Teaching: Practice and Critique*, vol. 20, no. 1. <https://doi.org/10.1108/ETPC-07-2020-0066>. (Co-authored with Dr. Christina Romero-Ivanova and Greta Faurote.)

“Future People: Make Postdigital Literacy the Cornerstone of Post-COVID-19 Higher Education.” *The Forum for Values in Higher Education*, 24 Mar. 2021.

“The Mind Is a Mask.” *Liberal Education*, vol. 107, no. 1, winter 2021, pp. 27-31. (Co-authored with Dr. Mark Canada, Dr. Christina Downey, and Polly Boruff-Jones.)

“The University of Crisis.” *The American Journal of Economics and Sociology*, vol. 80, no. 1, Jan. 2021, pp. 23-51. <https://doi.org/10.1111/ajes.12371>.

“Confirming Ideology: Rhetoric, Politics, and the Ideological State Apparatus in U.S. Supreme Court Confirmation Hearings.” *Communication Law Review*, vol. 18, no. 2, Oct.-Nov. 2018, pp. 29-57. (Co-authored with Chris R. Darr)

“Assessing Information Literacy on a Regional Campus.” *Assessment Update*, vol. 30, no. 5, Sept.-Oct. 2018, pp. 4-12. (Co-authored with Yan He, Polly Boruff-Jones, and Chris Darr)

“Notes from the Margins: WAC/WID and the Institutional Politics of Place(ment).” *Across the Disciplines: A Journal of Language, Learning, and Academic Writing*, vol. 11, 2014. <https://doi.org/10.37514/ATD-J.2014.11.3.12>

“Survival Guide Advice and the Spirit of Academic Entrepreneurship: Why Graduate Students Will Never Just Take Your Word for It.” *Workplace: A Journal for Academic Labor*, vol. 21, 2013, pp. 25-39. <https://doi.org/10.14288/workplace.v0i22.184425>

“What Is Pedagogy? Ethnographic Questions and Ethological Encounters.” *JAC*, vol. 29, 2009, pp. 757-92.

“The Rhetoricity of *Cultural Literacy*.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, vol. 9, 2009, pp. 487-500.

“Disciplinary, Pedagogy, and the Future of Education: Introduction.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, vol. 9, 2009, pp. 471-74. (Co-authored and co-edited with Dr. Adam Ellwanger)

Book Chapters

- “Pandemic Love.” *Writing the Pandemonium: Perspectives on Pandemic Literature*, edited by Rakhi Vyas, Vishvanatha Kaviraja Institute, 2021, pp. 51-62. (Co-authored with Dr. Christina Romero-Ivanova)
- “Voicing Graduate Student Writing Experiences: A Study of Hybrid Courses at Two Master’s-level, Regional Institutions.” *Graduate Writing Across the Disciplines: Identifying, Teaching, and Supporting*, edited by Trixie Smith and Katie Manthey, WAC Clearinghouse, 2020. (Co-authored with Dr. Brian R. Henderson)
- “First-year Composition Should Be Skipped.” *Bad Ideas about Writing*, edited by Drew M. Loewe and Cheryl E. Ball, West Virginia U Digital Publishing Institute, 2017, pp. 24-29.
- “Education.” *American Decades: 2000-2009*, edited by Eric Barger, Gale/Cengage, 2012, pp. 123-55. (Co-authored with Ashley Stimpson)
- “Disciplinary, Identity Crises, and the Teaching of Writing.” *Who Speaks for Writing: Stewardship for Writing Studies in the 21st Century*, edited by Jennifer Rich and Ethna Lay, Peter Lang, 2012, pp. 87-101.
- “Why Argue?” Introduction. *The Carolina Reader*, edited by Lee Bauknight, Brooke Rollins, and Emily Crawford, Pearson Custom, 2007, pp. 2-10.

Digital Publications

- “Digital Habits.” *The Academic Minute*, produced by David C. Hopper, 4 Nov. 2020. <https://academicminute.org/2020/11/paul-cook-indiana-university-kokomo-digital-habits/>
- “First Year Composition Should Be Skipped.” *Bad Ideas about Writing*, produced by Kyle Stedman, 4 Sept. 2020. <https://anchor.fm/bad-ideas-about-writing/episodes/5-First-Year-Composition-Should-Be-Skipped--by-Paul-G--Cook-ej06hi>

Reviews

- Rev. of “Composition in the Age of Austerity,” pres. by Tom Fox, Tony Scott, and Nancy Welch. Chair. Lil Brannon. Conference on College Composition and Communication Annual Convention. JW Marriott, Indianapolis, IN. 20 Mar. 2014. Conference presentation. *Kairos*, vol. 19, 2014.
- Rev. of *Academic Charisma and the Origins of the Research University*, by William Clark. *Rhetoric Society Quarterly*, vol. 38, 2008, pp. 352-55.
- Rev. of *The Function of Theory in Composition Studies*, by Raúl Sánchez. *Rhetoric Society Quarterly*, vol. 37, 2007, pp. 109-12.

TEACHING EXPERIENCE

Monsters, Aliens, and Outcasts: Politics in <i>The Twilight Zone</i>	HON-H 399
Writing in the Life Sciences	ENG-W 221
Mindfulness, Media, and Misinformation in the Digital Age (online)	ENG-W 600
Teaching Composition: Issues and Approaches (online)	ENG-W 500
Fiction Writing	ENG-W 301

Fake News & Democracy in the Digital Age	ENG-W 210
Senior Seminar in English	ENG-L 495
History of the English Language	ENG-G 301
Senior Seminar: Disciplining English & Communication Arts	ENG-L 495 & SPCH-S 400
The Zombie in American Film Culture	ENG-L 295
New Media Theory (Senior Seminar/Capstone)	NMAT-G 411
Language, Power, & Persuasion: An Introduction to Rhetoric	ENG-W 215
The Corporation: Giants among Us	ENG-W 210
Creative Nonfiction & the Art of the Essay	ENG-W 311
Literary Interpretation (4 sections)	ENG-L 202
Digital Culture and Its (Dis)contents: Network Culture and Global Capitalism	HON-H 399
The American Dream: A Multidisciplinary Journey from Jay Gatsby to Jay-Z	ENG-W 210
Teaching Writing: History, Theory, Practice	ENG-W 400 & LBST-D 511
Independent Study in Writing	ENG-W 395
Internship in Writing	ENG-W 398
Research Methods and Materials: An Interdisciplinary Approach to Knowledge-Making (2 sections)	ENG-W 368 & LBST-D 511
Editing in the Global Marketplace: Theories, Practices, and Methodologies (5 sections)	ENG-W 365 & LBST-D 511
The Outsider in American Film Culture: An Exploration of Otherness and Exclusion	ENG-L 295
Reading, Writing, & Inquiry II (5 sections)	ENG-W 132
Reading, Writing, & Inquiry I (Fully-online: 4 sections)	ENG-W 131
Reading, Writing, & Inquiry I (Face-to-face: 8 sections)	ENG-W 131

Graduate Thesis Director & Committee Member

August 2012 to Present

Indiana University Kokomo (Master of Arts in Liberal Studies)

Kokomo, Indiana

Completed (Defended) Projects

Mary Kennelly, “What’s Up with Grading in First-Year Writing?” (Thesis Director)

Navi Vernon, “Write to Recovery: Isolating Characteristics of Successful Therapeutic Writing to Guide Others Towards Recovery” (Thesis Director)

Chad Wagoner, “Mixed Martial Arts and Chronic Traumatic Encephalopathy: Is there a Correlation?” (Thesis Director)

Keith Lane, “Workplace Assimilation: A study of the Perception of Being Valued.” (Committee member)

Greg Ogle, “Friendship and Trust in Second Life: An Autoethnography of Social Interactions in an Anonymous Virtual World.” (Committee member)

Scott Manthe, “Signals of Participation: Degrees of Involvement at Internet-only and Over-the-air Student-run College Radio Stations.” (Committee member)

Jesse Sopher, “A Queer Golden Age: Negotiating Influences of Advocacy, Community, and Heteronormativity in Queer Television Narratives.” (Committee member)

Undergraduate Research, Internships, & Independent Studies

January 2014 to Present

Alexis Nash, “A Meta-investigation of Internships in the US” (Academic Internship)

Joshua Mahoney, TA and course co-developer for “The Corporation: Giants among Us” (Academic Internship)

Julie Earl, “An Exploration of the Common Core Standards in K-12 Public Education in Indiana.” (Independent Study culminating in a presentation at the IU Kokomo Student Research Symposium)

CONFERENCE PRESENTATIONS, INVITED TALKS, & WEBINARS

“Deliberative Dialogues: Balancing Generalized Knowledge with Lived Experience.”

Educating for Democracy: American Association of Colleges & Universities (AAC&U) Annual Meeting

January 2022
Washington, DC

“Digital Literacy 2021: The Path Forward.”

Civic Learning and Democratic Engagement

June 2021
Nationwide/web

“Postdigital Literacies 101: Practical Strategies for Living Online.”

Invited webinar with the Kansas Association of School Librarians. (Co-led with Polly Boruff-Jones.)

April 2021
Nationwide/web

“Future People: Digital Literacy as the Cornerstone of Post-COVID-19 Higher Education.”

Northeast Modern Language Association Annual Conference (NeMLA)

March 2021
Nationwide/web

“Networking and Job-seeking as High-Impact Practices: Expanding Career Networks and Connecting Students with Job Prospects.”

Assessment Institute / HIPs in the States (IUPUI)

October 2020
Nationwide/web

“2020 Vision: Practicing a Daily Digital Media Habit.”

Webinar with Button

August 2020
New York, NY

“Digital Literacy Workshop: A Deeper Dive to Prepare for Elections and Debates.”

American Association of State Colleges and Universities’ American Democracy Project Webinar Series

September-October 2020
Nationwide/web

“Postdigital Literacy Is the Future of Higher Education.”

Gallery of Wicked Provocations, *Society for Values in Higher Education*

July 2020
Nationwide/web

“Using SIFT to Teach Digital Literacy in a Democratic Society”

American Library Association (ALA) Virtual Conference

June 2020
Nationwide/web

“Digital Literacy in the Time of Pandemic” (Parts I – IV).

American Association of State Colleges and Universities’ American Democracy Project Webinar Series

April-May 2020
Nationwide/web

<p>“Multimodal Approaches to Teacher Feedback: How Digital Technology Can Transform a Cherished Commonplace.” <i>Conference on College Composition and Communication (Cancelled due to COVID-19)</i></p>	<p>March 2020 <i>Milwaukee, Wisconsin</i></p>
<p>“2020 Vision: Practicing a Daily Digital Media Habit.” <i>Webinar with Emplify</i></p>	<p>March 2020 <i>Fishers, Indiana</i></p>
<p>“New Communication Technologies and Trust.” (Invited discussant.) <i>Building and Maintaining Trust in Science (RTI International)</i></p>	<p>July 2019 <i>Durham, North Carolina</i></p>
<p>“Combating Digital Polarization: Teaching Undergraduates Web Literacy Using ‘Four Moves and a Habit’.” (Presentation with Polly Boruff-Jones, Yan He, and M. Todd Bradley.) <i>LOEX 2019</i></p>	<p>May 2019 <i>Minneapolis, Minnesota</i></p>
<p>“Revising Is Reading Is Performing: Metacognitive Reading Strategies in Writing Centered Classrooms.” (Poster session with Jill Parrott) <i>Conference on College Composition and Communication</i></p>	<p>March 2019 <i>Pittsburgh, Pennsylvania</i></p>
<p>“Cross-campus Collaboration Enhances Summer Bridge: The KEY Summer Institute.” (Presentation with Christina Downey, Tracy Springer, and Beau Shine.) <i>HIPs in the States (Western Kentucky U)</i></p>	<p>February 2019 <i>Bowling Green, Kentucky</i></p>
<p>“Mind over Chatter: Bias Mitigation for College Students.” (Award-winning grant proposal with Mark Canada, Christina Downey, and Polly Boruff-Jones.) <i>Misinformation Solutions Forum (Rita Allen Foundation)</i></p>	<p>October 2018 <i>Washington, DC</i></p>
<p>Invited Lecture on misinformation and digital information literacy <i>Park Writes! Event at Park University</i></p>	<p>October 2018 <i>Kansas City, Missouri</i></p>
<p>“Working Together to Assess Information Literacy” <i>Assessment Institute in Indianapolis (IUPUI)</i></p>	<p>October 2017 <i>Indianapolis, Indiana</i></p>
<p>“Assessing Information Literacy on a Regional Campus” <i>IU Kokomo Faculty Research Symposium</i></p>	<p>April 2017 <i>Kokomo, Indiana</i></p>
<p>“Pilot Information Literacy Skills Assessments for General Education Courses” <i>Assessment Institute in Indianapolis (IUPUI)</i></p>	<p>October 2016 <i>Indianapolis, Indiana</i></p>
<p>“Teaching Students to Read Critically” <i>Writing Pathways to Disciplinary Learning Conference (IUPUI)</i></p>	<p>September 2016 <i>Indianapolis, Indiana</i></p>
<p>“In/action as Institutional Strategy” <i>Conference on College Composition and Communication</i></p>	<p>April 2016 <i>Houston, Texas</i></p>
<p>“<i>Serial</i>: What a Podcast Can Tell Us about How We Live Now” <i>IU Kokomo Faculty Research Symposium</i></p>	<p>April 2015 <i>Kokomo, Indiana</i></p>

“Notes from the Margins: WAC/WID and the Politics of Place(ment)” <i>Conference on College Composition and Communication</i>	March 2015 <i>Tampa, Florida</i>
“Survival Guide Advice and the Spirit of Academic Entrepreneurship: Why Graduate Students Will Never Just Take Your Word for It” (Special Topic Session Developer, Chair, and Presenter) <i>Rocky Mountain Modern Language Association</i>	October 2014 <i>Boise, Idaho</i>
“Survival Guide Advice and the Spirit of Academic Entrepreneurship: Why Graduate Students Will Never Just Take Your Word for It” <i>American Educational Research Association</i>	April 2014 <i>Philadelphia, Pennsylvania</i>
“Working in Academia: A Work in Progress” <i>Research Network Forum (CCCC 2014)</i>	March 2014 <i>Indianapolis, Indiana</i>
“Notes from the Margins: WAC/WID and the Institutional Politics of Place(ment)” <i>Pacific Ancient and Modern Language Association</i>	November 2013 <i>San Diego, California</i>
“Pedagogue or Provocateur? Walking the Line in the Neoliberal U” (Special Topic Session Developer, Chair, and Presenter) <i>Rocky Mountain Modern Language Association</i>	October 2013 <i>Vancouver, Washington</i>
“Altered Politics: The Other in Big-Budget Hollywood Action Films of the Cold War Era” <i>New England American Studies Association Annual Conference</i>	September 2013 <i>Mashantucket, Connecticut</i>
“Jobs, Networks, and the Democratization of Information” <i>Networked Humanities: From Within and Without the University</i>	February 2013 <i>Lexington, Kentucky</i>
“Passivity, Scandal, and Teaching: The Rhetoric of Passive Voice” (Session Chair and Presenter) <i>Rocky Mountain Modern Language Association</i>	October 2012 <i>Boulder, Colorado</i>

PROFESSIONAL GRANTS & AWARDS

FACET Innovate Awards Finalist <i>Sheraton Riverside Louisville</i>	June 2022 <i>Jeffersonville, Indiana</i>
“PodFest ’22: Stories of Survival, Overcoming, and Renewal” Women of the Well House Grant <i>Indiana University Kokomo</i>	November 2021 <i>Kokomo, Indiana</i>
Recipient of Summer Faculty Fellowship for Research <i>Indiana University Kokomo</i>	November 2021 <i>Kokomo, Indiana</i>
Selected as Grounding Gardener in IU’s Digital Gardener Program <i>Indiana University</i>	May 2021 <i>Bloomington, Indiana</i>

“Sharing Is Caring: Empowering Women and Exploring Women’s Issues through Podcasting” Women of the Well House Grant <i>Indiana University Kokomo</i>	November 2020 <i>Kokomo, Indiana</i>
Nominated for the Virgil Hunt Distinguished Service Award (Campus-wide Service Award) <i>Indiana University Kokomo</i>	October 2020 <i>Kokomo, Indiana</i>
Recipient of \$50,000 Grant to Study Misinformation (National Grant Competition) <i>Misinformation Solutions Forum / Rita Allen Foundation</i>	October 2018 <i>Washington, DC</i>
Inductee into the Inaugural Student Success Academy (Teaching Honor/Award) <i>Indiana University Kokomo</i>	May 2017 <i>Kokomo, Indiana</i>
Recipient of the Grant-in-Aid Faculty Development Grant for Scholarly Research (Information literacy assessment project) <i>Indiana University Kokomo</i>	May 2015 <i>Kokomo, Indiana</i>
Recipient of the Grant-in-Aid Faculty Development Grant for Scholarly Research (Graduate writers across-the-disciplines project) <i>Indiana University Kokomo</i>	April 2013 <i>Kokomo, Indiana</i>
Recipient of the James Dickey Award for Scholarly Writing <i>University of South Carolina</i>	May 2009 <i>Columbia, SC</i>
Recipient of the James Dickey Award for Scholarly Writing <i>University of South Carolina</i>	May 2007 <i>Columbia, SC</i>

PROFESSIONAL & ADMINISTRATIVE SERVICE

IU Kokomo Service

Director of Writing	July 2014 to Dec. 2020
President of Faculty Senate	August 2019 to July 2022
Campus Coordinator for the American Democracy Project & Digital Polarization Initiative (AASCU)	August 2017 to Present
Vice President of Faculty Senate	August 2018 to May 2019
Secretary of Faculty Senate	August 2014 to May 2016
Kokomo Experience and You (KEY) Coordinator for ELS	September 2015 to Present
Co-chair, Administrative Review Committee for Dr. Joe Keener	Oct. 2018 to February 2019
Member, Promotion and Tenure Committee for Prof. Michael Koerner	Sept. 2019 to Nov. 2019
Chair, Third-Year Review Committee for Dr. Rachel Blumenthal	May 2017 to July 2017
Member, Third-Year Review Committee for Prof. Wayne Madsen	March 2018 to June 2018
Secretary of the IU Kokomo Chapter of AAUP	Dec. 2016 to May 2019
English Program Review committee member	Jan. 2015 to Oct. 2015
“Table Talks” co-founder and co-developer	August 2015 to Present

REAL Criteria Taskforce Committee Member	January 2017 to Present
“Cream & Crimson” Scholarship Day Interviewer	December 2015 to Present
Kokomo Experience and You (KEY) Taskforce committee member	September 2015 to Present
Online Course Reviewer for Advanced Technical Writing (ENG-W 321)	August 2015
“7 for 70” Anniversary committee member	September 2015
<i>Field</i> Review Board member	September 2015 to Present
<i>From the Well House</i> Review Board member	August 2014 to August 2015
Student Research Symposium developer, facilitator, and judge	April 2013 to Present
Institutional Review Board (IRB) member	June 2014 to May 2015
Committee on Evaluating Teaching member	Jan. 2014 to December 2014
Website liaison for English program	January 2014 to Present
Adjunct Faculty Curriculum Developer and Summer Training leader	August 2013 to Present

Search Committees (IU Kokomo)

Chair, Visiting Lecturer in English (first-year writing)	May 2018 to August 2018
Chair, Visiting Lecturer in English (first-year writing/ESL)	May 2017 to August 2017
Member, Assistant Professor of English (American Literature)	August 2013 to April 2014
Member, Lecturer in English (first-year writing)	June 2013 to August 2013
Member, Assistant Professor in Communication Arts	Sept. 2012 to April 2013
Member, Visiting Assistant Professor in Communication Arts	Sept. 2012 to June 2013

Statewide- and System-wide Service (Indiana University)

Digital Gardener Initiative Thought Leader & “Grounding Gardener”	May 2021 to Present
Co-host of IU’s <i>Digital Gardening</i> podcast	February 2022 to Present
External Reviewer for Dr. Lisa Siefker Bailey (IUPUC)	March 2020 to July 2020
External Reviewer for Dr. Margaret Thomas Evans (IU East)	June 2018 to August 2018
External Reviewer for Prof. Tracy Donhardt (IUPUI)	June 2018 to August 2018
IU Directors of Writing System-wide Committee	July 2014 to Present
Second-level Writing Course Competency System-wide Subcommittee (IU Directors of Writing)	September 2016 to Present
Juror for Scholastic Art & Writing Awards (central and southern Indiana region)	January 2017
Conference Organizer and Facilitator at IUPUI’s <i>Writing Pathways to Disciplinary Learning Conference</i> (statewide conference)	May 2016 to September 2016
Advance College Project (ACP) Site Visitor for 15 sites	Fall 2014
Core Transfer Library (CTL) Reviewer for Creative Writing and Technical Writing	January 2014 to Present

Professional & Editorial Service (Journals)

Reviews Editor for <i>Across the Disciplines</i>	July 2018 to Present
Reviewer for <i>The SoJo Journal: Educational Foundations and Social Justice Education</i>	July 2014 to Present
External Reviewer for <i>Composition Studies</i>	October 2013 to Present
Editorial Board Member, <i>Burningword</i>	April 2013 to Present
Book Review Editor, <i>Itineration: Cross-Disciplinary Studies in Rhetoric, Media, and Culture</i>	October 2012 to December 2013

PROFESSIONAL DEVELOPMENT & LIFELONG LEARNING

Certification in Adobe Creative Cloud <i>Adobe Creative Campus Faculty Development Institute</i>	June 2021 <i>Online workshop</i>
---	-------------------------------------

Table Leader at the 32nd Annual Research Network Forum <i>Conference on College Composition and Communication</i>	March 2019 <i>Pittsburgh, Pennsylvania</i>
Participant in inaugural Indiana Digital Rhetoric Symposium (IDRS) <i>Indiana University</i>	April 2015 <i>Bloomington, Indiana</i>
Participant in the 27th Annual Research Network Forum <i>Conference on College Composition and Communication</i>	March 2014 <i>Indianapolis, Indiana</i>
CITI certified in Human Subjects & Behavioral/Social Sciences Research <i>Indiana University Kokomo</i>	January 2014 <i>Kokomo, Indiana</i>
Basic Online Instruction Developer's Certificate Center for Teaching, Learning, and Assessment <i>Indiana University Kokomo</i>	June 2013 <i>Kokomo, Indiana</i>
Universal Design Guidelines Workshop Center for Teaching, Learning, and Assessment <i>Indiana University Kokomo</i>	February 2013 <i>Kokomo, Indiana</i>
Online Course Strategies Workshop Center for Teaching, Learning, and Assessment <i>Indiana University Kokomo</i>	Sept. 2012 to October 2012 <i>Kokomo, Indiana</i>
Faculty Learning Community on Sustainability Center for Teaching, Learning, and Assessment <i>Indiana University Kokomo</i>	September 2012 to May 2013 <i>Kokomo, Indiana</i>

PROFESSIONAL MEMBERSHIPS

Association for Writing across the Curriculum (AWAC)	August 2020 to Present
American Association of University Professors (AAUP)	March 2014 to Present
Modern Language Association (MLA)	August 2004 to Present
National Council of Teachers of English (NCTE)	September 2004 to Present
Rhetoric Society of America (RSA)	September 2007 to Present

REFERENCES

Mark Canada, PhD
Deputy Interim Chancellor
Professor of English
Indiana University Kokomo
KO 290E
canadam@iu.edu
765/455.9457

Christina Downey, PhD
Associate Vice Chancellor for Academic Affairs
Professor of Psychology
Indiana University Kokomo
KO 290
downeyca@iu.edu
765/455.9385

Eva R. White, PhD
Chair of English and Language Studies
Professor of English
Indiana University Kokomo
KO 231
evawhite@iu.edu
765/455.9253

Erik Deerly, MFA
Chair of New Media, Art, & Technology
Professor of New Media
Indiana University Kokomo
KO 229
edeerly@iu.edu
765/455.9420