

PAUL G. COOK

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EXPERIENCE & EDUCATION

Assistant Professor of English & Director of Writing
Indiana University Kokomo July 2014 to Present
Kokomo, Indiana

Assistant Professor of English
Indiana University Kokomo August 2012 to Present
Kokomo, Indiana

Assistant Professor of English, Writing across the Curriculum
Coordinator, & Director of the Writing Center
Cottey College August 2010 to May 2012
Nevada, Missouri

Doctor of Philosophy in English
Major area in Rhetoric and Composition Studies
Specializations in Pedagogy, Composition Theory and History,
and Disciplinary/Institutional Theory
University of South Carolina December 2009
Columbia, South Carolina

Master of Arts in English
Auburn University May 2004
Auburn, Alabama

Bachelor of Arts in English (*cum laude*)
Winthrop University December 2001
Rock Hill, South Carolina

PUBLICATIONS

Journal Articles

- “Notes from the Margins: WAC/WID and the Institutional Politics of Place(ment).” *Across the Disciplines: A Journal of Language, Learning, and Academic Writing* 11 (2014): n. pag. Web.
- “Survival Guide Advice and the Spirit of Academic Entrepreneurship: Why Graduate Students Will Never Just Take Your Word for It.” *Workplace: A Journal for Academic Labor* 21 (2013): 25-39. Web.
- “What Is Pedagogy? Ethnographic Questions and Ethological Encounters.” *JAC* 29 (2009): 757-92. Print.
- “The Rhetoricity of *Cultural Literacy*.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 9 (2009): 487-500. Print.
- “Disciplinary, Pedagogy, and the Future of Education: Introduction.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 9 (2009): 471-74. Print. (Co-authored and co-edited with Adam Ellvanger.)

Book Chapters

- “First-year Composition Should Be Skipped.” *Bad Ideas about Writing*. Eds. Drew M. Loewe and Cheryl E. Ball. Morgantown, WV: Digital Publishing Institute, 2017. Print and Web.
- “Voicing Graduate Student Writing Experiences: A Study of Hybrid Courses at Two Master’s-level, Regional Institutions.” *Graduate Writing Across the Disciplines: Identifying, Teaching, and Supporting*. Eds. Trixie Smith and Katie Manthey. Fort Collins, CO: WAC Clearinghouse, 2017. Print. (*Forthcoming in 2017: co-authored with Brian R. Henderson.*)
- “Education.” *American Decades: 2000-2009*. Ed. Eric Barger. Farmington Hills, MI: Gale/Cengage, 2012. 123-55. Print. (*Co-authored with Ashley Stimpson.*)
- “Disciplinary, Identity Crises, and the Teaching of Writing.” *Who Speaks for Writing: Stewardship for Writing Studies in the 21st Century*. Eds. Jennifer Rich and Ethna Lay. New York: Peter Lang, 2012. Print.
- “Why Argue?” Introduction. *The Carolina Reader*. Eds. Lee Bauknight, Brooke Rollins, and Emily Crawford. New York: Pearson Custom, 2007. 2-10. Print.

Reviews

- Rev. of “Composition in the Age of Austerity,” pres. by Tom Fox, Tony Scott, and Nancy Welch. Chair. Lil Brannon. Conference on College Composition and Communication Annual Convention. JW Marriott, Indianapolis, IN. 20 Mar. 2014. Conference presentation. *Kairos* 19.1 (2014): n. pag., Web.
- Rev. of *Academic Charisma and the Origins of the Research University*, by William Clark. *Rhetoric Society Quarterly* 38 (2008): 352-55. Print.
- Rev. of *The Function of Theory in Composition Studies*, by Raúl Sánchez. *Rhetoric Society Quarterly* 37 (2007): 109-12. Print.

Textbooks

- Write to Success: A Handbook and Rhetoric with Readings for First-year Writing*. Southlake, TX: Fountainhead P, 2014. Print. (Co-compiled with Kristen Snoddy.)

TEACHING EXPERIENCE

Assistant Professor of English

Indiana University Kokomo

August 2012 to Present

Kokomo, Indiana

Fake News & Democracy in the Digital Age	ENG-W 210
Senior Seminar in English	ENG-L 495
History of the English Language	ENG-G 301
Senior Seminar: Disciplining English & Communication Arts	ENG-L 495 & SPCH-S 400
The Zombie in American Film Culture	ENG-L 295
New Media Theory (Senior Seminar/Capstone)	NMAT-G 411
Language, Power, & Persuasion: An Introduction to Rhetoric	ENG-W 215
The Corporation: Giants among Us	ENG-W 210
Creative Nonfiction & the Art of the Essay	ENG-W 311
Literary Interpretation (4 sections)	ENG-L 202

Digital Culture and Its (Dis)contents: Network Culture and Global Capitalism	HON-H 399
The American Dream: A Multidisciplinary Journey from Jay Gatsby to Jay-Z	ENG-W 210
Teaching Writing: History, Theory, Practice	ENG-W 400 & LBST-D 511
Independent Study in Writing	ENG-W 395
Internship in Writing	ENG-W 398
Research Methods and Materials: An Interdisciplinary Approach to Knowledge-Making (2 sections)	ENG-W 368 & LBST-D 511
Editing in the Global Marketplace: Theories, Practices, and Methodologies (5 sections)	ENG-W 365 & LBST-D 511
The Outsider in American Film Culture: An Exploration of Otherness and Exclusion	ENG-L 295
Reading, Writing, & Inquiry II (5 sections)	ENG-W 132
Reading, Writing, & Inquiry I (Fully-online: 2 sections)	ENG-W 131
Reading, Writing, & Inquiry I (Face-to-face: 4 sections)	ENG-W 131

Graduate Thesis Director & Committee Member

August 2012 to Present

Indiana University Kokomo (Master of Arts in Liberal Studies)

Kokomo, Indiana

Completed (Defended) Projects

Mary Kennelly, “What’s Up with Grading in First-Year Writing?” (Thesis Director)

Navi Vernon, “Write to Recovery: Isolating Characteristics of Successful Therapeutic Writing to Guide Others Towards Recovery” (Thesis Director)

Chad Wagoner, “Mixed Martial Arts and Chronic Traumatic Encephalopathy: Is there a Correlation?” (Thesis Director)

Keith Lane, “Workplace Assimilation: A study of the Perception of Being Valued.” (Committee member)

Greg Ogle, “Friendship and Trust in Second Life: An Autoethnography of Social Interactions in an Anonymous Virtual World.” (Committee member)

Scott Manthe, “Signals of Participation: Degrees of Involvement at Internet-only and Over-the-air Student-run College Radio Stations.” (Committee member)

Jesse Sopher, “A Queer Golden Age: Negotiating Influences of Advocacy, Community, and Heteronormativity in Queer Television Narratives.” (Committee member)

Undergraduate Research, Internships, & Independent Studies

January 2014 to Present

Alexis Nash, “A Meta-investigation of Internships in the US” (Academic Internship)

Joshua Mahoney, TA and course co-developer for “The Corporation: Giants among Us” (Academic Internship)

Julie Earl, “An Exploration of the Common Core Standards in K-12 Public Education in Indiana.” (Independent Study) that culminated in a presentation at the IU Kokomo Student Research Symposium

CONFERENCE PRESENTATIONS & INVITED TALKS

<p>“Assessing Information Literacy on a Regional Campus” <i>IU Kokomo Faculty Research Symposium</i></p>	<p>April 2017 <i>Kokomo, Indiana</i></p>
<p>“Pilot Information Literacy Skills Assessments for General Education Courses” <i>Assessment Institute in Indianapolis (IUPUI)</i></p>	<p>October 2016 <i>Indianapolis, Indiana</i></p>
<p>“Teaching Students to Read Critically” <i>Writing Pathways to Disciplinary Learning Conference (IUPUI)</i></p>	<p>September 2016 <i>Indianapolis, Indiana</i></p>
<p>“In/action as Institutional Strategy” <i>Conference on College Composition and Communication</i></p>	<p>April 2016 <i>Houston, Texas</i></p>
<p>“<i>Serial</i>: What a Podcast Can Tell Us about How We Live Now” <i>IU Kokomo Faculty Research Symposium</i></p>	<p>April 2015 <i>Kokomo, Indiana</i></p>
<p>“Notes from the Margins: WAC/WID and the Politics of Place(ment)” <i>Conference on College Composition and Communication</i></p>	<p>March 2015 <i>Tampa, Florida</i></p>
<p>“Survival Guide Advice and the Spirit of Academic Entrepreneurship: Why Graduate Students Will Never Just Take Your Word for It” (Special Topic Session Developer, Chair, and Presenter) <i>Rocky Mountain Modern Language Association</i></p>	<p>October 2014 <i>Boise, Idaho</i></p>
<p>“Survival Guide Advice and the Spirit of Academic Entrepreneurship: Why Graduate Students Will Never Just Take Your Word for It” <i>American Educational Research Association</i></p>	<p>April 2014 <i>Philadelphia, Pennsylvania</i></p>
<p>“Working in Academia: A Work in Progress” <i>Research Network Forum (CCCC 2014)</i></p>	<p>March 2014 <i>Indianapolis, Indiana</i></p>
<p>“Notes from the Margins: WAC/WID and the Institutional Politics of Place(ment)” <i>Pacific Ancient and Modern Language Association</i></p>	<p>November 2013 <i>San Diego, California</i></p>
<p>“Pedagogue or Provocateur? Walking the Line in the Neoliberal U” (Special Topic Session Developer, Chair, and Presenter) <i>Rocky Mountain Modern Language Association</i></p>	<p>October 2013 <i>Vancouver, Washington</i></p>
<p>“Altered Politics: The Other in Big-Budget Hollywood Action Films of the Cold War Era” <i>New England American Studies Association Annual Conference</i></p>	<p>September 2013 <i>Mashantucket, Connecticut</i></p>
<p>“Jobs, Networks, and the Democratization of Information” <i>Networked Humanities: From Within and Without the University</i></p>	<p>February 2013 <i>Lexington, Kentucky</i></p>
<p>“Passivity, Scandal, and Teaching: The Rhetoric of Passive Voice” (Session Chair and Presenter) <i>Rocky Mountain Modern Language Association</i></p>	<p>October 2012 <i>Boulder, Colorado</i></p>

PROFESSIONAL GRANTS & AWARDS

Inductee into the Inaugural Student Success Academy
(Teaching Honor/Award)
Indiana University Kokomo May 2017
Kokomo, Indiana

Recipient of the Grant-in-Aid Faculty Development
Grant for Scholarly Research (Information literacy
assessment project) May 2015
Indiana University Kokomo *Kokomo, Indiana*

Recipient of the Grant-in-Aid Faculty Development
Grant for Scholarly Research (Graduate writers across-
the-disciplines project) April 2013
Indiana University Kokomo *Kokomo, Indiana*

PROFESSIONAL & ADMINISTRATIVE SERVICE

IU Kokomo Service

Director of Writing	July 2014 to Present
Secretary of Faculty Senate	August 2014 to May 2016
Secretary of the IU Kokomo Chapter of AAUP	December 2016 to Present
English Program Review committee member	Jan. 2015 to Oct. 2015
“Table Talks” co-founder and co-developer	August 2015 to Present
REAL Criteria Taskforce Committee Member	January 2017 to Present
“Cream & Crimson” Scholarship Day Interviewer	December 2015 to Present
Kokomo Experience (KEY) Taskforce committee member	September 2015 to Present
Online Course Reviewer for Advanced Technical Writing (ENG-W 321)	August 2015
“7 for 70” Anniversary committee member	September 2015
<i>Field</i> Review Board member	September 2015 to Present
<i>From the Well House</i> Review Board member	August 2014 to August 2015
Student Research Symposium developer, facilitator, and judge	April 2013 to Present
Institutional Review Board (IRB) member	June 2014 to May 2015
Committee on Evaluating Teaching member	Jan. 2014 to December 2014
Website liaison for English program	January 2014 to Present
Adjunct Faculty Curriculum Developer and Summer Training leader	August 2013 to Present

Search Committees (IU Kokomo)

Chair, Visiting Lecturer in English (first-year writing)	May 2017 to August 2017
Assistant Professor of English (American Literature)	August 2013 to April 2014
Visiting Lecturer in English (first-year writing)	June 2013 to August 2013
Assistant Professor in Communication Arts	Sept. 2012 to April 2013
Visiting Assistant Professor in Communication Arts	Sept. 2012 to June 2013

Statewide- and System-wide Service (Indiana University)

IU Directors of Writing System-wide Committee	July 2014 to Present
Second-level Writing Course Competency System-wide Subcommittee (IU Directors of Writing)	September 2016 to Present
Juror for Scholastic Art & Writing Awards (central and southern Indiana region)	January 2017
Conference Organizer and Facilitator at IUPUI's <i>Writing Pathways to Disciplinary Learning Conference</i> (statewide conference)	May 2016 to September 2016
Advance College Project (ACP) Site Visitor for 15 sites	Fall 2014

Core Transfer Library (CTL) Reviewer for Creative Writing and Technical Writing January 2014 to Present

Professional & Editorial Service (Journals)

Reviewer for *The SoJo Journal: Educational Foundations and Social Justice Education* July 2014 to Present
External Reviewer for *Composition Studies* October 2013 to Present
Editorial Board Member, *Burningword* April 2013 to Present
Book Review Editor, *Itineration: Cross-Disciplinary Studies in Rhetoric, Media, and Culture* October 2012 to December 2013

PROFESSIONAL DEVELOPMENT & LIFELONG LEARNING

Participant in inaugural Indiana Digital Rhetoric Symposium (IDRS) April 2015
Indiana University Bloomington, Indiana

Participant in the 27th Annual Research Network Forum March 2014
Conference on College Composition and Communication Indianapolis, Indiana

CITI certified in Human Subjects & Behavioral/Social Sciences Research January 2014
Indiana University Kokomo Kokomo, Indiana

Basic Online Instruction Developer's Certificate June 2013
Center for Teaching, Learning, and Assessment
Indiana University Kokomo Kokomo, Indiana

Universal Design Guidelines Workshop February 2013
Center for Teaching, Learning, and Assessment
Indiana University Kokomo Kokomo, Indiana

Online Course Strategies Workshop Sept. 2012 to October 2012
Center for Teaching, Learning, and Assessment
Indiana University Kokomo Kokomo, Indiana

Faculty Learning Community on Sustainability September 2012 to May 2013
Center for Teaching, Learning, and Assessment
Indiana University Kokomo Kokomo, Indiana

PROFESSIONAL MEMBERSHIPS

American Association of University Professors (AAUP) March 2014 to Present
Modern Language Association (MLA) August 2004 to Present
National Council of Teachers of English (NCTE) September 2004 to Present
Rhetoric Society of America (RSA) September 2007 to Present
Rocky Mountain Modern Language Association (RMMLA) March 2011 to Present

REFERENCES

Dr. Daniel Smith (Dissertation Director) Dr. Joe Keener

Lecturer in Rhetoric and Writing
PAR 129
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University of Texas at Austin
Austin, Texas 78712
512/471.6109
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Professor of English and Chair
of the English and Language
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Dr. William E. Rivers
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Associate Professor of English and Speech Communication
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Dr. Mark Pearson
Professor of German and
Humanities Division Chair
Rubie Burton AC, 125
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Nevada, Missouri 64772
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