

## List of Courses Taught & Grade Distributions (2012 - 2017)

Dr. Paul G. Cook

### KEY:

\* Denotes a course that was cross-listed as a graduate-level course for MALS students (Master of Arts in Liberal Studies). Most of these sections enrolled between 3-5 MALS student, and required a separate syllabus, curriculum, and assignments/projects.

\*\* W = Withdrew, WF = Withdrew Failing, ND = Non-degree, NC = No Credit, FLC = Freshmen Learning Community, S = Satisfactory, U = Unsatisfactory

Course Title (Section #)	Enrollment	A's	B's	C's	D's	F's	W's / WF's / ND's / NC's**
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### Fall 2012

ENG-W 131 (FLC): Reading, Writing, & Inquiry I (34416)	22	0	2	5	2	9	4
ENG-W 131 (FLC): Reading, Writing, & Inquiry I (14857)	24	0	13	6	1	1	3
ENG-W 365: Technical Editing (15522)	23	2	16	4	0	0	1

### Spring 2013

ENG-L 295: American Film Culture (15230)	29	10	9	7	1	2	0
ENG-W 132: Elementary Composition II (14603)	23	5	8	1	0	2	5
ENG-W 368: Research Methods & Materials* (31431)	12 (5 MALS)	7	4	0	0	0	1 (NC)

**Summer 2013**

ENG-W 132: Elementary Composition II (1247)	19	8	7	1	2	1	0
ENG-W 132: Elementary Composition II (1106)	18	3	9	1	0	3	2
Thesis Writing (MALS, 16496)	1	1	0	0	0	0	0

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**Fall 2013**

ENG-W 131: Reading, Writing, & Inquiry I (online, 27594))	12	3	2	2	0	3	1
ENG-W 365: Technical Editing* (28110)	14	8 (2 MALS)	4 (2 MALS)	1	0	1	1
ENG-W 400: Issues in Teaching Writing* (28369)	8	4 (2 MALS)	3 (1 MALS)	0	0	0	1
Thesis Writing (MALS, 28209)	1	1	0	0	0	0	0

**Spring 2014**

ENG-W 210: Literacy & Public Life (34234)	14	6	6	0	0	2	0
ENG-W 368: Research Methods & Materials* (9431)	9	3 (2 MALS)	3 (1 MALS)	1 (MALS)	1	1	0
ENG-W 395: Independent Study in Writing (35151)	1	1	0	0	0	0	0

HON-H 399: Honors Colloquium on Digital Culture and Its (Dis)contents (32895)	9	6	2	0	0	0	1
Thesis Writing (MALS, 9312)	10	1	0	0	0	0	0

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**Summer 2014**

ENG-W 131: Reading, Writing, & Inquiry I (online, 15432)	15	6	3	2	1	0	1
Thesis Writing (MALS, 14023)	1	1	0	0	0	0	0

**Fall 2014**

ENG-L 202: Literary Interpretation (22526)	30	4	18	6	0	1	1
ENG-W 131: Reading, Writing, & Inquiry I (FLC, 22316)	23	3	8	3	3	4	2
ENG-W 365: Technical Editing*	19	10 (1 MALS)	8	0	0	0	1
LBST-D 594: Indep. Study for MALS (34521)	1	1	0	0	0	0	0
Thesis Writing (MALS, 22796)	1	1	0	0	0	0	0

Thesis Writing (MALS, 35166)	1	1	0	0	0	0	0
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**Spring 2015**

ENG-W 210: Literacy & Public Life (14969)	8	0	4	2	0	0	2
ENG-W 311: Writing Creative Nonfiction (31237)	14	6	3	3	0	0	2
ENG-W 398: Internship in Writing (34818)	1	1	0	0	0	0	0
Thesis Writing (MALS, 14689)	1	0	1	0	0	0	0

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**Summer 2015**

ENG-L 202: Literary Interpretation (13856)	17	3	3	3	0	0	6
HSS-E 110: IU Kokomo Bridge Program (14745)	22	20 (S)	0	0	0	0	2

**Fall 2015**

ENG-L 202: Literary Interpretation (29317)	30	3	14	6	0	4	3
ENG-W 131: Reading, Writing, & Inquiry I (FLC, 32334)	22	2	7	5	2	4	1

ENG-W 365: Technical Editing (29501)	13	0	8	2	0	2	1
Thesis Writing (MALS, 29553)	1	0	1	0	0	0	0

**Spring 2016**

ENG-W 215: Intro to Rhetoric (31473)	9	3	4	1	0	0	0
ENG-W 368: Research Methods & Materials (Indep. Study, 33850)	1	0	0	0	0	0	1
NMAT-G 411: New Media Theory (31737)	14	1	8	5	0	0	0

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**Summer 2016**

ENG-L 202: Literary Interpretation (1300)	10	2	3	3	0	1	1
HSS-E 110: IU Kokomo Bridge Program (14233)	24	16 (S)	0	0	0	0	9

**Fall 2016**

ENG-L 295: American Film Culture (33158)	20	10	4	2	0	2	2
Senior Seminar in English & Speech Communication (27359 & 31471)	30	20	8	1	0	1	0

ENG-W 365: Technical Editing (32944)	15	8	6	1	0	0	0
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**Spring 2017**

ENG-G 301: History of the English Language (33411)	12	8	2	0	0	0	2
ENG-W 132: Elementary Composition II (28715)	24	9	8	4	0	0	3