

Graduate Training (2012 – 2017)

Dr. Paul G. Cook

In five years, I have guided and mentored seven students through the challenging process of developing, researching, and completing their thesis projects for Indiana University Kokomo's Master of Arts in Liberal Studies (MALS) graduate program. Because of the inherently interdisciplinary nature of the degree, the topics of these projects run the gamut, as you can see from scanning the titles of each project.

Completed (Defended) Projects as Thesis Director:

Mary Kennelly, "What's Up with Grading in First-Year Writing?"

Navi Vernon, "Write to Recovery: Isolating Characteristics of Successful Therapeutic Writing to Guide Others Towards Recovery"

Chad Wagoner, "Mixed Martial Arts and Chronic Traumatic Encephalopathy: Is there a Correlation?"

Completed (Defended) Projects as Committee Member:

Keith Lane, "Workplace Assimilation: A study of the Perception of Being Valued"

Greg Ogle, "Friendship and Trust in Second Life: An Autoethnography of Social Interactions in an Anonymous Virtual World"

Scott Manthe, "Signals of Participation: Degrees of Involvement at Internet-only and Over-the-air Student-run College Radio Stations"

Jesse Sopher, "A Queer Golden Age: Negotiating Influences of Advocacy, Community, and Heteronormativity in Queer Television Narratives"